

# Amazing Grace, Jupiter

Andante ♩ = 72

The score is written for Violin 1, Violin 2, Viola, and Cello. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The score is divided into three systems of five measures each.

**System 1 (Measures 1-5):**

- Violin 1:** Starts with a first ending bracket over measures 1-5. The notes are whole notes: F#4, G4, A4, B4, C5. Dynamics: *p*.
- Violin 2:** Rests in measures 1-2, then plays quarter notes: G3, A3, B3, C4. Dynamics: *mf* in measure 2, *p* in measure 3, *mp* in measure 4.
- Viola:** Rests in measures 1-2, then plays quarter notes: G3, A3, B3, C4. Dynamics: *mp* in measure 3, *p* in measure 4.
- Cello:** Plays quarter notes: F#2, G2, A2, B2. Dynamics: *mp* in measure 1, *p* in measure 2, *mf* in measure 3.

**System 2 (Measures 6-10):**

- Violin 1:** Plays quarter notes: C5, B4, A4, G4, F#4. Dynamics: *mp* in measure 6, *p* in measure 7.
- Violin 2:** Rests in measure 6, then plays quarter notes: G3, A3, B3, C4. Dynamics: *p* in measure 6, *mf* in measure 7, *p* in measure 8, *mp* in measure 9.
- Viola:** Rests in measure 6, then plays quarter notes: G3, A3, B3, C4. Dynamics: *mf* in measure 6, *p* in measure 7, *mp* in measure 8.
- Cello:** Rests in measure 6, then plays quarter notes: F#2, G2, A2, B2. Dynamics: *p* in measure 6, *mp* in measure 7, *mf* in measure 9.

**System 3 (Measures 11-15):**

- Violin 1:** Plays quarter notes: C5, B4, A4, G4, F#4. Dynamics: *mp* in measure 11, *p* in measure 12, *mf* in measure 13, *mf* in measure 14. Measure 15 has a triplet of eighth notes: G4, A4, B4.
- Violin 2:** Rests in measure 11, then plays quarter notes: G3, A3, B3, C4. Dynamics: *mf* in measure 12, *mf* in measure 13, *mf* in measure 14.
- Viola:** Rests in measure 11, then plays quarter notes: G3, A3, B3, C4. Dynamics: *p* in measure 11, *mp* in measure 12, *mf* in measure 13, *mf* in measure 14.
- Cello:** Rests in measure 11, then plays quarter notes: F#2, G2, A2, B2. Dynamics: *mf* in measure 12, *mf* in measure 13, *mf* in measure 14.

Amazing Grace, Jupiter

18

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

Meno mosso ♩=52

29

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*pp*

*pp*

*mf*

3

Poco Allegro

35

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*