

ふるさと

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Arr. K. Hoshino

Moderato

Flute 1 *p*

Flute 2 *p*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B^b 1 *mp*

Clarinet in B^b 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *p*

Horn in F 1 *p*

Horn in F 2 *p*

Trumpet in B^b 1 *mp*

Trumpet in B^b 2

Trumpet in B^b 3

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 *pp*

Tuba *pp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *p*

ふるさと

rit.

10

The musical score is for the piece 'ふるさと' (Hometown). It features a large orchestral ensemble including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in B-flat (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Violins (Vln. I, II), Viola (Vla.), Voice (Vc.), and Cello (Cb.). The score begins at measure 10 with a 'rit.' (ritardando) marking. The key signature is B-flat major. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A section starting at measure 10 is marked with a repeat sign and includes dynamics such as *mf*, *p*, and *mf pizz.* (mezzo-forte pizzicato). The score is arranged in a standard orchestral layout with staves for each instrument and voice part.